



**1<sup>st</sup> Grade** – Attached is a reading organizer for your child’s summer reading project. Please have your child complete the “I Can Remember the Story” organizer after reading any appropriate book he/she chooses. This organizer will be due when we return to school in August. Please have your child include the title of the book he/she read.  
In Christ, The First Grade Teachers

**2<sup>nd</sup> Grade** – Attached you will find a reading organizer for your child’s summer reading project. Please have your child read a book from the list below and complete the story map. The story map will be due when we return to school in August. The students may choose any book from one of the following series of books. The Lexile ranges are included to give you some guidance. You will find your child’s Lexile on their NWEA scores.  
In Christ, The Second Grade Teachers

***Book Series Choices:***

**Nate the Great** (Lexile 100-200)

**Magic Tree House** (Lexile 200-600)

**Henry and Mudge** (Lexile 200-300)

**Pee Wee Scouts** (Lexile 300-400)

**Cam Jansen** (Lexile 210-310)

**Frog and Toad** (Lexile 300-400)

**3<sup>rd</sup> Grade** – Attached you will find a reading organizer for the summer reading project. Please have your child read one of the books below and complete the organizer. The organizer will need to be turned in to the third grade teacher upon returning to school.

***Book Choices:***

**My Weird School** by Dan Gutman – any from the series (Lexile 540-720)

**Cam Jansen** by David Adler – any from series (Lexile 480-630)

Happy Reading!! Blessings!!  
The Third Grade Teachers

**4<sup>th</sup> Grade** – Summer is a great time to relax, vacation, and enjoy the outdoors. It is also a wonderful time to do a little reading! Before school begins again in August, please have your child read the book within their Lexile level from the list below. They will also need to complete the Fiction Book Report and Character Traits worksheets attached. These worksheets will need to be returned on the first day of school.

***Book Choices:***

**Jake Drake Know It All** by Andrew Clements (Lexile 570)

**Benjamin Pratt and the Keepers of the School** by Andrew Clements (Lexile 570)

**No Talking** by Andrew Clements (Lexile 700-900)

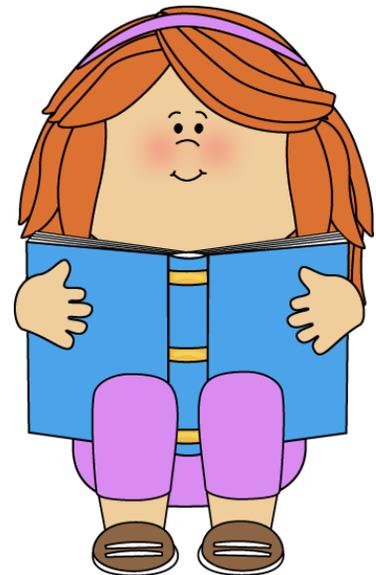
Here are some additional reading resources:

**Allen County Public Library Online Books**

<https://www.hoopladigital.com>

So pull up a lawn chair, grab a glass of lemonade and start reading!!

The Fourth Grade Teachers



**5<sup>th</sup> Grade** – Please read the book below that is closest to your Lexile level and complete the attached project (“Another General Fiction Book Report”) this summer.  
The Fifth Grade Team

***Book Choices:***

**The Birchbark House** by Louise Erdrich (Lexile 970)

**Sing Down the Moon** by Scott O’Dell (Lexile 820)

**Soft Rain: A Story of the Cherokee Trail of Tears** by Cornelia Corenellison (Lexile 650)

**6<sup>th</sup> Grade** – As part of the summer reading project, you will be expected to complete an assignment due the first day of school in your Literature class. The assigned book is *The Cay* by Theodore Taylor. The book may also be used as a basis for discussion or as an assignment starter in other classes such as Language Arts, Religion and/or Social Studies.

Your first assignment is to design a Character poster. Your poster should be designed by following these steps:

1. Choose a character from the book. (It should be a character that is well developed throughout the story.)
2. Use the information from the book to draw and color a picture of the character on a small poster board (no larger than 14" x 22"). The character may be involved in a scene from the story, but leave plenty of space around the drawing to include information.
3. Add a label with the character's name.
4. Draw five (5) shapes around the outside of the character. This is where you will add information about the character.
5. In one shape, list five (5) personality traits of the character from the beginning of the story.
6. In a second shape, describe the character's relationship with other characters at the beginning of the story.
7. In a third shape, identify three (3) conflicts or problems presented to your character by the middle of the story.
8. In a fourth shape, explain how the conflicts have been resolved or changed by the end of the story.
9. In a fifth shape, evaluate how the character's personality has changed at the end of the story.

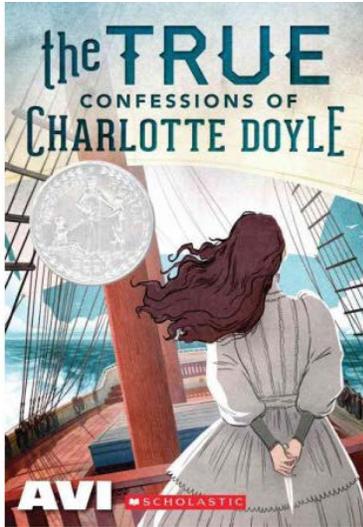
Be prepared to present your poster during class and to make a connection with your character – either how you are alike or how someone you know is similar to your character.

See the poster example attached. The information on the example does not necessarily correlate with the assignment you have been given.

You will also complete a vocabulary chart as you read. The chart is attached.

**7<sup>th</sup> Grade** – For Summer Reading, incoming 7<sup>th</sup> graders will read *The Outsiders* by S.E. Hinton. Students will complete the following assignments related to the book:

1. Students will take an Accelerated Reader quiz over the book during the first week of school in August.
2. Students will turn in written responses to the following questions on 7<sup>th</sup> grade orientation day or the first day of school:
  - a. List two (2) personality traits each for Johnny, Dallas and Ponyboy. Provide one example from the novel for each trait you listed.
  - b. Conflicts are resolved in both violent and non-violent ways in the story. Give an example of both a conflict solved with violence and a conflict solved without violence. Explain which method was the more effective solution for the characters in the story.
  - c. Write a paragraph focusing on the relationship between Ponyboy and Johnny. Describe the relationship at the start of the story. How does the relationship change and grow?
  - d. Select one lesson that Ponyboy learns from his experiences. Explain the lesson. How can you apply this lesson to your own life? How does this lesson relate to the teachings of Jesus?



St. Vincent de Paul 8<sup>th</sup> Grade Summer Reading Project  
*The True Confessions of Charlotte Doyle* by Avi

Choose one project from the list below. Your one project will be due on the first day of school. In addition, you will be taking a test over the novel after we have discussed it in class.

1. Design an illustrated timeline. On a long sheet of paper, label and illustrate 12 different important story events from *The True Confessions of Charlotte Doyle*.
2. Design a shoebox diorama that shows your favorite scene from the novel. Pay close attention to the details from your scene and use your creativity.
3. Make a poster that shows Charlotte's character traits when she came aboard The Seahawk in Liverpool versus when she stepped off in Providence. Show how Charlotte changed during the trip using pictures and words.
4. Who in the novel showed true "Community in Christ" characteristics? Write a one-page report describing that character and the various Christ-like actions that they showed towards others. Be sure to proofread for grammar, punctuation, and proper paragraphing.
5. Design a book jacket for *The True Confessions of Charlotte Doyle*. For the front cover, create a picture of your favorite scene from the book. On the back, have a quotation from the book as well as an illustration. Write a brief summary of the book (in your own words) on the jacket flap as well as a short biography of Avi.
6. Build a model of The Seahawk, based on the pictures in the back of the book. You can be creative when it comes to what materials to use – you could use wood, Styrofoam, paper, clay, Legos... Again, use your imagination. Just be sure that it will work and not fall apart when you try to pick it up.
7. Many famous novels have been changed into comic books in a series called "Classics Illustrated". Change a chapter in the novel into a comic book by drawing illustrations and labeling them as comic book artists do.
8. Pretend that you are one of the characters in the novel other than Charlotte. Write a journal describing the events of the story from the other person's point of view. Write entries in the first person and date them to correspond with the story. This will require a minimum of 15 entries.